

Lecture Plan English

Semester : **Sem-1(BASIC LITERARY CONCEPTS) CC-1**

Course name: **B.A.(Hons.)**

Course objective :

Course outcome:

Text books:

Text 1: **Abrams, M H, G G Harpham. A Glossary of Literary Terms. Cengage Learning: Delhi, 2018**

Text 2:

References books:

Reference 1:

Reference 2:

Lecture	Lecture title
2	Nature; Types of Poetry: Ballad, Elegy, Epic, Lyric, Ode, Sonnet.
6	Literary Terms & Metres: (i) Alliteration, Archaism, Assonance, Cacophony, Conceit, Elision, Euphony, Hyperbole, Imagery
5	Metaphor, Metonymy, Onomatopoeia, Oxymoron, Personification, Paradox, Pun, Refrain, Simile,
4	Synecdoche (ii) Ballad Stanza, Blank Verse, Couplet, Free Verse, Heroic Couplet, Octave, Ottava Rima, Quatrain, Sestet, Tercet, Terza Rima.
7	Nature; Elements of Drama: Character, Dialogue, Plot, Setting, Stage.
3	Types of Drama & Dramatic Terms: (i) Burlesque, Comedy, Comedy of Humours, Comedy of Manners, Farce, Interlude, Masque
3	Miracle Play, Morality Play, Mystery Play, Opera, Problem Play, Realistic Drama, Tragedy
3	Antagonist, Catharsis, Climax, Comic Relief, Dramatic Irony, Hamartia, Hubris, Monologue, Pathetic Fallacy, Protagonist, Soliloquy.
3	Nature; Elements of Fiction: Character, Narrative Point of View, Plot, Setting, Style.
3	Types of Fiction & Literary Terms: (i) Anti-novel, Detective Novel, Epistolary Novel, Gothic Novel, Novel, Novella, Picaresque Novel, Psychological Novel,
5	Scansion

Lecture Plan English

Sem-1 (WORLD CLASSICAL LITERATURE IN ENGLISH TRANSLATION) CC-2

Semester: _____

Course name: **B.A(Hons.)**

Course objective: _____

Course outcome: _____

Text books: _____

Text 1: _____

Text 2: _____

References books: _____

Reference 1: **Singh, Namvar. 'Decolonising the Indian Mind', Indian Literature, no. 151, Sept/Oct 1992**

Reference 2: _____

Lecture	Lecture title
10	The Iliad – Homer, Book I (Translation by Edward Earl of Derby)
10	Godan – Premchand (Tr. By Jai Ratan and P Lal)
5	Short Stories ('The Necklace', 'Two Friends', 'The Piece of String', 'Boule de Suif' *Ball of Fat or Butterball+, 'Two Soldiers'
5	*Two Little Soldiers+) – Maupassant (Trans By Albert M C McMaster, A E Henderson, Quesada and others)
10	Chairs – Ionesco (Penguin Modern Classics)

Lecture Plan English

Semester: **Sem-2(INDIAN WRITING IN ENGLISH) CC-3**

Course name: **B.A(Hons.)**

Course objective:

Course outcome:

Text books:

Text 1:

Text 2:

References books:

Reference 1: **Mukherjee, Meenakshi. 'Divided by a Common Language', in The Perishable Empire. New Delhi: OUP, 2000. pp.187–203**

Reference 2:

Lecture	Lecture title
3	Social, political, religious and economic conditions of the respective periods in Indian
4	Writing in English; Indian English Poetry of the First Phase, Indian English Poetry of the Second Phase,
2	Post-independence Indian English Poetry; Pre-independence Indian English Drama,
5	Post-independence Indian English Drama; Pre-independence Indian English Novel,
4	Post-independence Indian English Novel; Indian English Short Story
10	The Guide - R K Narayan
10	Nagamandala - Girish Karnad
10	H L V Derozio Toru Dutt Sarojini Naidu Nissim Ezekiel Jayant Mahapatra Keki N Daruwalla Kamla Das

Lecture PlanEnglish

Semester: **Sem-2 (BRITISH LITERATURE: 14TH TO 17TH CENTURY)**
CC-4

Course name: **B.A.[H]**

Course objective: _____

Course outcome: _____

Text books: _____

Text 1: **A Social History of England**

Text 2: **The Oxford History of English Literature**

References books: _____

Reference 1: _____

Reference 2: _____

Lecture	Lecture title
8	Nun's Priest's Tale - Chaucer
7	A Hymn to God the Father - Donne
8	How Soon Hath Time - Milton
7	To His Coy Mistress - Andrew Marvell
8	As You Like It – Shakespeare
7	An Essay of Dramatic Poesy – Dryden

Lecture Plan English

Semester: **Sem-3(AMERICAN LITERATURE (19TH & 20TH CENTURY)) CC-5**

Course name: B.A.[H]

Course objective: _____

Course outcome: _____

Text books: _____

Text 1: **Death of salesman**

Text 2: _____

References books: _____

Reference 1: **Spark notes literature guide.**

Reference 2: _____

Lecture	Lecture title
6	Students are required to study the social, political, religious and economic conditions of the respective periods in American Writing in English,
4	significant literary movements, influences and literary schools in 19th and 20th centuries.
3	Poetry – Selections from ‘Song of Myself’: ‘A child said, What is the grass...’;
3	‘I believe a leaf of grass is no less than the journey-work of the stars...’
5	– Whitman; ‘The Road Not Taken’, ‘Two Tramps in Mud Time’ – Robert Frost; ‘Tulips’, ‘Mirror’ - Sylvia Plath
10	The Old Man and the Sea – Hemingway
10	Death of a Salesman – Arthur Miller

Lecture Plan English

Semester: **Sem-3 (POPULAR FICTION IN ENGLISH) CC- 6**

Course name: _____

Course objective: _____

Course outcome: _____

Text books: _____

Text 1: **Freedman, Carl. Critical Theory and Science Fiction. Oxford University Press, 2011**

Text 2: **Allen, James Smith. History and the Novel: Mentalite in Modern Popular Fiction**

References books: _____

Reference 1: _____

Reference 2: _____

Lecture	Lecture title
10	Evolution of popular literature in English in England, America and India.
10	The Sign of the Four – Sherlock Holmes
10	Five Point Someone – Chetan Bhagat
10	The Hitchhiker's Guide to the Galaxy – Douglas Adams

Lecture Plan English

Semester: **Sem-3 (BRITISH POETRY AND DRAMA: 18TH CENTURY) CC-7**

Course name: _____

Course objective: _____

Course outcome: _____

Text books: _____

Text 1: **Black, Jeremy (Ed). An Illustrated History of Eighteenth Century Britain, 1688-1793**

Text 2: **Hill, Christopher. The World Turned Upside Down: Radical Ideas During the English Revolution**

References books: _____

Reference 1: _____

Reference 2: _____

Lecture	Lecture title
4	Students are required to study the social, political, religious and economic conditions of the respective period in England,
4	important individual poets and dramatists and their important works as well as the significant literary movements,
2	trends, influences and schools in the 18th century
10	Rape of the Lock – Alexander Pope
10	The School for Scandal - Sheridan
10	The Tiger, The Lamb, The Fly, The Song – William Blake

Lecture Plan English

Semester	Sem-4 (BRITISH PROSE (FICTION AND NON-FICTION): 18TH CENTURY) CC-8
Course name	B.A(Hons.)
Text books	
Text 1	
Text 2	
Reference s books	
Reference 1	Dobree, Bonamy. The Oxford History of English Literature, Vol. 7
Reference 2	
Lecture	Lecture title
5	History of English prose in the 18th century with significant influences and movements and important individual authors and their works.
10	Tom Jones – Fielding
10	The Castle of Otranto – Horace Walpole
10	Swift’s Satires (A Modest Proposal, Letter of Advice to a Young Poet) – Swift
5	Lives of Poets (Milton, Dryden) – Samuel Johnson

Lecture Plan English

Semester	Sem-4 (BRITISH PROSE (FICTION AND NON-FICTION): 19TH CENTURY) CC-9
Course name	B.A(Hons.)
Text books	
Text 1	
Text 2	
References books	
Reference 1	Chesterton, G K. The Victorian Age in Literature (1913)
Reference 2	
Lecture	Lecture title
5	History of English prose in the 19th century with significant influences and movements and important individual authors.
10	Pride and Prejudice – Jane Austen
10	Hard Times – Dickens
5	Preface to the Lyrical Ballads – William Wordsworth
5	Study of Poetry – Matthew Arnold

Lecture Plan English

Semester	Sem-4 (BRITISH POETRY: 19TH CENTURY) CC-10
Course name	B.A
Text books	
Text 1	
Text 2	
References books	
Reference 1	Bowra, C M. The Romantic Imagination, 1950
Reference 2	
Lecturer	Lecture title
5	History of British poetry in the 19th century with significant social, political, economic and other influences, movements, trends along with important individual poets and their works.
8	Lines Written a Few Miles above Tintern Abbey – William Wordsworth
8	Kubla Khan – Coleridge
2	Ode to the West Wind – Shelley
2	Ode to the Nightingale – Keats
8	In Memoriam (Stanzas LIV: Oh, yet we trust ...; CVI: Ring out, wild bells ...) – Tennyson
6	How Do I Love Thee (Sonnet No. 43) – Elizabeth Barrett Browning
6	My Last Duchess – Robert Browning

Lecture Plan English

Semester	Sem-5 (WOMEN'S WRITING) CC-11
Course name	B.A(Hons.)
Text books	
Text 1	
Text 2	
References books	
Reference 1	Woolf, Virginia. A Room of One's Own chaps. 1 and 6. New York: Harcourt, 1957
Reference 2	
Lecture	Lecture title
5	History of feminism and women's writing in the West and India.
5	Notes on different aspects/types of feminism: Anarcha-Feminism, Black Feminism, Cultural Feminism, Ecofeminism, Gynocriticism, I-Feminism,
5	Liberal Feminism, Marxist and Socialist Feminism, Multiracial Feminism,
5	Patriarchy, Postcolonial Feminism, Radical Feminism, Transfeminism and other contemporary terms.
10	Fasting, Feasting - Anita Desai
10	Sula - Toni Morrison

Lecture Plan English

Semester	Sem-5 (BRITISH WRITING: EARLY 20TH CENTURY) CC-12
Course name	B.A(Hons.)
Text books	
Text 1	
Text 2	
References books	
Reference 1	Eliot, T S. 'Tradition and the Individual Talent', in Norton Anthology of English Literature, 8th edn, vol. 2, (Ed) Stephen Greenblatt. New York: Norton, 2006. pp 2319–25
Reference 2	
Lecture	Lecture title
3	History of the English literature of the early 20th century (1900-1950) in England-
2	with significant influences and movements, along with important individual authors and their works.
10	Wild Swans at Coole – W B Yeats
10	Love Song of J Alfred Prufrock – T S Eliot
10	Pygmalion – G B Shaw
5	The Heart of the Matter – Graham Greene
5	Tradition and the Individual Talent – T S Eliot

Lecture Plan English

Semester	Sem-5 DSE-1, A (NATURE AND LITERATURE IN ENGLISH I)
Course name	B.A(Hons.)
Text books	
Text 1	
Text 2	
Reference s books	
Reference 1	Bande, Usha. Culture, Nature and Literature. Rawat, 2012
Reference 2	
Lecture	Lecture title
3	Topics to be studied: Nature and Human Society; Nature and the Western Concept; Position of Nature in Indian culture;
2	Role of Nature in the Tribal Communities of Jharkhand; Nature and English Literature; Nature and postcolonialism; Ecocriticism.
5	To Daffodils – Robert Herrick
5	The Garden – Andrew Marvell
3	The Cloud – Shelley
3	Ode to Autumn – Keats

Lecture Plan English

Semester	Sem-5 DSE-2 ,A (NATURE AND LITERATURE IN ENGLISH II,)
Course name	B.A(Hons.)
Text books	
Text 1	
Text 2	
References books	
Reference 1	Bande, Usha. Culture, Nature and Literature. Rawat, 2012
Reference 2	
Lecture	Lecture title
6	Daffodils, The Solitary Reaper,
3	The World is Too Much with Us – William Wordsworth
10	Rime of the Ancient Mariner – S T Coleridge
10	Pilgrim at Tinker Creek – Annie Dillard

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Semester	Sem-5 DSE-1, G-B (STUDY OF SHAKESPEARE I)
Course name	B.A(Hons.)
Text books	
Text 1	
Text 2	
References books	
Reference 1	Granville-Barker, H. Prefaces to Shakespeare
Reference 2	
Lecture	Lecture title
10	Concept and features of the Shakespearean tragedies
10	Macbeth
10	King Lear
10	Othello

Lecture Plan English

Semester	Sem-5 DSE-2,G-B (STUDY OF SHAKESPEARE II)
Course name	B.A(Hons.)
Text books	
Text 1	
Text 2	
References books	
Reference 1	
Reference 2	
Lecture	Lecture title
10	Concept and features of Shakespearean comedies
10	Much Ado about Nothing
10	The Tempest
10	A Midsummer Night's Dream

Lecture Plan English

Semester	Sem-6 (MODERN EUROPEAN DRAMA) CC-13
Course name	B.A
Text books	
Text 1	
Text 2	
References books	
Reference 1	Steiner, George. 'On Modern Tragedy', in The Death of Tragedy. London: Faber, 1995. pp 303–24
Reference 2	
Lecture	Lecture title
10	European Drama: Politics, social change and the Stage; Text and performance; Realism and experimentation; Tragedy and Heroism.
10	Ghosts - Henrik Ibsen
10	The Good Woman of Setzuan - Bertolt Brecht (English version by Eric Bentley)
10	Rhinoceros – Ionesco (Penguin Modern Classics)

Lecture Plan English

Semester	Sem-6 (POSTCOLONIAL LITERATURE) CC-14
Course name	B.A(Hons.)
Text books	
Text 1	
Text 2	
References books	
Reference 1	Fanon, Franz. 'The Negro and Language', in Black Skin, White Masks, tr. Charles Lam Markmann. London: Pluto Press, 2008. pp 8–27
Reference 2	
Lecture	Lecture title
10	Postcolonial sensibility; Postcolonial literature in English in India; Postcolonial literature in English in South Africa; Postcolonial literature in Americas.
10	The White Tiger – Aravind Adiga
10	Things Fall Apart – Chinua Achebe
10	Wide Sargasso Sea – John Rhys

Lecture Plan English

Semester	Sem-6 DSE-3, G-A (NATURE AND LITERATURE IN ENGLISH III)
Course name	B.A(Hons.)
Text books	
Text 1	
Text 2	
References books	
Reference 1	Bande, Usha. Culture, Nature and Literature. Rawat, 2012
Reference 2	
Lecture	Lecture title
10	Walden – Thoreau
10	Time Stops at Shamli (The Funeral, The Room of Many Colours, Time Stops at Shamli, Most Beautiful,
10	The Last Truck Ride, The Fight, The Tunnel, The Summer Season, Going Home, Masterji) – Ruskin Bond

Lecture Plan English

Semester	Sem-6 DSE-4, G-A (NATURE AND LITERATURE IN ENGLISH IV)
Course name	B.A(Hons.)
Text books	
Text 1	
Text 2	
References books	
Reference 1	The Penguin Book of Romantic Poetry, 2001
Reference 2	
Lecture	Lecture title
10	The Hungry Tide – Amitav Ghosh
6	Our Casuarina Tree, Baugmaree - Toru Dutt
6	Autumn Song, Coromandel Fishers – Sarojini Naidu
10	The Fish – Keki N Daruwalla

Lecture Plan English

Semester	Sem-6 DSE-3,G-B (STUDY OF SHAKESPEARE III)
Course name	B.A(Hons.)
Text books	
Text 1	
Text 2	
References books	
Reference 1	Tillyard, E M W. Shakespeare's History Plays, 1944
Reference 2	
Lecture	Lecture title
10	Concept and features of Shakespearean Histories
10	Henry IV Part I
10	Henry IV Part II
10	Richard II

Lecture Plan English

Semester	Sem-6 DSE-4,G-B (STUDY OF SHAKESPEARE IV)
Course name	B.A(Hons.)
Text books	
Text 1	
Text 2	
References books	
Reference 1	
Reference 2	
Lecture	Lecture title
10	Background, concept and features of Shakespeare's sonnets
5	Shakespeare's Sonnets: Shall I Compare Thee; Like as the Waves; Since Brass, nor Stone; Tired with All These; No Longer Mourn for Me;
5	That Time of Year; Farewell! Thou Art Dear; They That Have Power to Hurt; When in the Chronicle; The Marriage of True Minds